



TANEIRA
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INTRODUCTION TO RARE CRAFTS

2023

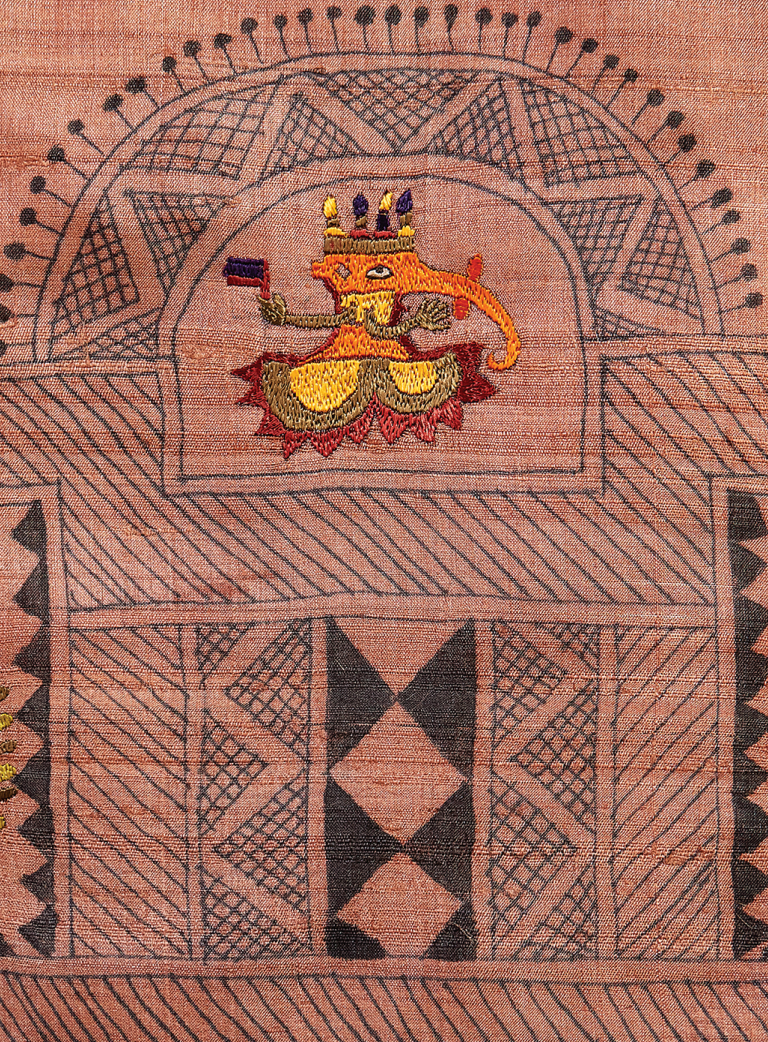
This Tussar silk saree weaves a compelling narrative centered around Queen Ahalya within the serene confines of her courtyard. In the heart of this tranquil space stands the sacred Tulsi plant, its presence radiating significance. Two graceful ladies stand at the entrance, extending warm welcomes to all visitors who cross the threshold of Ahalya's abode.

The architecture of her home is intricately hand-painted in the distinctive Chittara style, an art form from Karnataka. The saree itself is adorned with an array of botanical motifs, embroidered in vibrant hues, showcasing the Chamba style embroidery from the region in Himachal Pradesh.

SKU : SHH08I00107

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This splendid Tussar silk saree unfolds the captivating narrative of Queen Mandodari in her resplendent palace. The palace itself is a stunning geometric marvel, hand-painted with intricate details in the Chittara style, a cherished folk art tradition originating from the state of Karnataka

At its heart stands Lord Ganesha, a symbol of auspicious beginnings, and at the entrance, two gracious ladies extend a warm welcome to all who enter, their presence brought to life through the intricate Chamba embroidery.

The palace's artistic composition is adorned with various flora and fauna, creating a vibrant tapestry of life around it.

SKU : SHH08100106

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This Tussar silk saree unfolds the saga of Queen Sita artfully handcrafted in the regal setting of her Janakpuri palace.

The palace itself is a masterpiece, hand-painted in the exquisite Chittara style, a traditional folk art hailing from the cultural treasure troves of Karnataka. At the heart of this artistic portrayal stands Queen Sita, surrounded by her three sisters, Mandavi, Urmila, and Shrutakirti, a testament to their close bond.

The saree comes to life with the vibrant presence of birds, intricately embroidered in Chamba folk style. Additionally, the palace is adorned with depictions of the sun and moon, representing the passage of time and the ever-changing phases that govern our lives.

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This handcrafted Tussar silk saree beautifully unfolds the tale of Queen Tara. The palace is hand-painted in Chittara-style painting, a traditional folk art originating from the culturally rich state of Karnataka. Queen Tara, embodying the essence of the wind, is embroidered in Chamba folk style on all four sides of the saree, symbolising the four cardinal directions: east, west, north, and south.

She appears to float around the palace, accompanied by her faithful messenger birds, creating an ethereal and enchanting scene. The saree comes alive with a diverse array of flora and fauna, intricately embroidered to represent the essence of fragrance and the vibrant tapestry of life.

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This exquisite Tussar silk saree eloquently tells the story of Queen Draupadi. At its heart, the saree showcases a magnificent depiction of Draupadi, embroidered in the Chamba folk style technique. On either side of her, hand-embroidered idols of Lord Vishnu and Krishna grace the scene. The palace, an artistic marvel, is brought to life through the intricate artistry of Chittara-style painting, a traditional folk art originating from the state of Karnataka. The palace is surrounded by a diverse array of flora and fauna, intricately embroidered, creating a vibrant tapestry of nature's beauty.

Across the vast expanse of the saree, a multitude of other captivating elements, including shells, Akshaya Patra, and more, add depth and intrigue to this masterpiece that beautifully narrates the story of Queen Draupadi.

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