



TANEIRA
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INTRODUCTION TO RARE CRAFTS

2023

Inspired by Tara's Healing essence, this exquisite saree, meticulously crafted from lustrous Tussar silk, captures the essence of Queen Tara as she gracefully plays the sitar. The saree is adorned with intricate Chamba embroidery, a traditional art form hailing from the Chamba region of Himachal Pradesh. Adorned with exquisite Zardozi embroidery portraying the sun and moon on either side, it elegantly mirrors the essence of twilight.

The saree comes to life as local Himachali Pinju birds gracefully glide around Queen Tara, who reigns at the heart of a resplendent garden adorned with intricate threadwork, blossoming with the beauty of Nargis flowers.

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Drawing inspiration from Ahalya's graceful and ever-fluid essence, this splendid saree, skillfully crafted from the finest Tussar silk is adorned with the exquisite Chamba embroidery technique, from the Chamba region of Himachal Pradesh.

It captures the enchanting scene of Ahalya bathing in the waters of a fragrant lotus pond, surrounded by the divine blooms of the celestial Brahma Kamal, intricately hand embroidered into the fabric with delicate threadwork.

Ahalya's ethereal presence infuses the pond with a mesmerising shimmer, transforming it into a canvas of intricate motifs and border embellishments in opulent gold Zardozi embroidery, enhancing the saree's allure.

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This saree is handcrafted from Tussar silk and adorned with Chamba embroidery, a technique hailing from the Chamba region of Himachal Pradesh. It captures Draupadi, dressed in a striking crimson ensemble, delicately plucking a palash flower – an emblem symbolizing flames, to adorn her cascading, braided locks. Beneath her bold and fiery presence stands the magnificent Tree of Life, intricately embroidered with vibrant threads, bearing bountiful fruits, fragrant blossoms, and the melodious company of birds.

Completing this picturesque tapestry are the gentle deer, gracing the scene with their presence. The saree is adorned with delicate Zardozi embroidery along its borders, featuring floral motifs that harmonise seamlessly with the scenic splendour.

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This Tussar silk saree beautifully encapsulates the collective power of all five Queens. The highlight of this saree is the miniature Chamba embroidery, originating from the region of Himachal Pradesh. The embroidery skillfully portrays the revered deity seated on a lotus flower, adorned with five faces and ten arms, each holding elemental symbols. The sun and moon motifs symbolise the boundless sky, while the palash flower represents the fiery element. Delicate dandelions embody the essence of air, elegant lotuses symbolise the fluidity of water, and the depiction of paddy grains signifies the nurturing earth.

The embroidery is elevated further with the addition of Zardozi work, featuring scattered floral motifs both within the body of the saree and along its borders.

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This handcrafted Tussar silk saree seamlessly weaves together the narratives of all five queens.

This remarkable scene is portrayed through the art of miniature Chamba embroidery, a craft from the region of Himachal Pradesh. At the center of this narrative stands Sita, embodying fertility and balance, symbolised by her presence beneath the tree. Ahalya bathes in a lotus pond, representing fluidity and grace, while Draupadi in her striking red attire plucks the palash flower, evoking the essence of strength and determination.

Completing this artistic ensemble, the two queens, Tara, serenading with her veena, symbolises healing, and the one adorned in a jasmine blue odhani, Mandodari, symbolises aspirations and inner strength. The embroidery is further enriched by the addition of opulent gold Zardozi work, gracing both the body and borders of the saree.

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देवात्त्रैविर्गणेश। सकळार्थमितिप्रकाश।।
खणनिवृत्तिदास।। अवधारिजोजी।१।

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This enchanting saree is meticulously handcrafted from the finest Tussar silk, featuring the exquisite artistry of miniature Chamba embroidery originating from the Chamba region of Himachal Pradesh. Within the splendid canvas of this saree, Lord Ganesha is masterfully depicted through intricate thread embroidery, and he is accompanied by his consorts, Riddhi and Siddhi, symbolising prosperity and success.

The saree is adorned with embroidery using natural dyed silk yarns, enhancing the saree with vibrant hues. To add a touch of opulence, the saree is further embellished with intricate Zardosi work, imparting a sense of richness and grandeur to this divine creation.

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This saree tells the tale of Queen Mandodari, as she ascends to great heights, symbolising the boundless expanse of the sky. Crafted from natural-dyed grey Tussar silk, it captures Queen Mandodari gracefully soaring above a sea of fluffy, cottony clouds. The saree's canvas comes alive with intricate miniature Chamba embroidery, where the sun, moon, and rain, all elements associated with the sky, are brought to life in vibrant hues.

To enrich this enchanting forest scene, the saree features exquisite embroidery of graceful mrigas (animals) and the inclusion of local Pahadi birds, adding to the overall splendour of the narrative.

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This Tussar silk saree weaves a compelling narrative around Queen Sita, through the intricate artistry of miniature Chamba embroidery, a heritage technique hailing from the Chamba region in Himachal Pradesh. In this artistic masterpiece, Queen Sita seamlessly merges with nature, transforming into a majestic Tree of Life.

The embroidery vividly captures this scene, depicting the sun, moon, and an array of birds, symbolizing life flourishing around the tree. Sita, portrayed as the essence of this vibrant ecosystem, becomes the very source from which life springs forth, and this saree encapsulates her connection with nature.

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